

*Allemande*  
de Mons. Weiss

$\text{♩} = 80$

1  
2  
3  
4  
5  
6  
7  
8  
9  
10  
11  
12  
13  
14  
15  
16  
17  
18  
19  
20  
21  
22  
23  
24  
25  
26  
27  
28

# Courante

$\text{♩} = 144$

3 4 6 11 16 22 28 33

4 4 4 4 4 4 4 4

38

43

*Sarabande*  
di Sigismundo Weiss

$\text{J} = 72$

11

16

## Bourée

$\text{♩} = 104$

2 6 13

2 6 16

## Menuet

$\text{♩} = 120$

3 6 11 16

# Bourée

$\text{♩} = 80$

The musical score consists of six staves of handwritten notation on five-line staff paper. The tempo is indicated as  $\text{♩} = 80$ . The lyrics 'Carre' and 'a' are written below the notes. Measure numbers 1 through 26 are marked above the staves. The notation includes various note heads (circles, squares, diamonds) and rests, with some notes having vertical stems and others horizontal stems. Measures 1-4 show a pattern of eighth and sixteenth notes. Measures 5-8 continue this pattern. Measures 9-12 show a more complex rhythmic pattern. Measures 13-16 show a return to simpler patterns. Measures 17-20 show a continuation of the established patterns. Measures 21-24 show a final section. Measures 25-26 conclude the piece.