

Suite a Luthe Solo par Kühnel

Allemande

(1645-?)

3

5

6

9

11

13

15

$\text{K k h g g h e e g h h f}$
 $\text{f f a a r a r e r e g e f e e f}$
 $\text{a a r a r a a a a a 4 a}$

18

f ff
 f ff
 a

Courante

$\text{a r 6 r a r r r, r r r r a a r}$
 a a a a a a a a

5

$\text{6 r a r a r a r a r 6, r r a a r}$
 $\text{a a a a 4 a a r a a a}$

10

$\text{a r e r r r r 6 a r 6 r 6 r 6 r e r e r e r e}$
 a a a a a a a a

15

$\text{g h g h f h f e r e r a e r r, a e g g a r e g g a}$
 a a a a a a a a

20

$\text{r f e e a r a r r a r e r a a e r e r}$
 a a a a a a a a

24

$\text{6 r 6 6 6 6 r 6 6 r r r e r 6 6 r 6}$
 a a a a a a a a

28

32

36

Sarabande

Menuett

Musical score for Menuett, measures 1-32. The score is written for a single melodic line on a grand staff (treble and bass clefs). The key signature is one flat (B-flat major or D minor), and the time signature is 3/4. The piece consists of 32 measures. Measure 1 starts with a treble clef and a 3/4 time signature. The notation includes various rhythmic values (quarter, eighth, sixteenth notes), rests, and articulation marks (accents, slurs). Dynamic markings include *mf* and *ff*. The piece concludes with a double bar line and repeat dots at the end of measure 32. The instruction *da Capo* is written above the final measure.

Gigue

Handwritten musical score for a piece titled "Gigue". The score is written on two staves, with the upper staff containing notes and rests, and the lower staff containing fingerings (letters 'a', 'r', 'b', '4', 'h', 'k'). The piece is in 6/8 time, as indicated by the time signature at the beginning. The score is divided into measures, with measure numbers 5, 10, 15, 20, 24, and 29 marked on the left side. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and dynamic markings. The piece concludes with a double bar line and repeat dots at the end of the final measure.