

Aus dem Lautenbuch der Virginia Kenata von Gehema

Accord

Allemanda

(Seiten1-5)
exG

Handwritten lute tablature for the first system of the Allemanda. It consists of a single staff with letters 'a', 'r', and 'd' and numbers '1', '2', '3', '4', '5'. The notation includes slurs and multiple strokes over some letters.

5
Handwritten lute tablature for the second system of the Allemanda. It starts with a '6x' marking. The notation includes letters 'a', 'r', 'd', 'b' and numbers '1', '2', '3', '4', '5', '6'.

9
Handwritten lute tablature for the third system of the Allemanda. The notation includes letters 'a', 'r', 'd', 'b' and numbers '1', '2', '3', '4', '5', '6'.

13
Handwritten lute tablature for the fourth system of the Allemanda. The notation includes letters 'a', 'r', 'd', 'b' and numbers '1', '2', '3', '4', '5', '6'. It ends with a double bar line and a decorative flourish.

17
Five empty lute staves for the fifth system of the Allemanda.

Coranta

AC

Handwritten musical notation for the piece "Coranta". The notation is written on a grand staff (treble and bass clefs) in 3/4 time. It consists of five systems of music, each starting with a measure number (1, 5, 9, 14, 18). The notes are primarily quarter and eighth notes, often beamed together. There are several instances of triplets and slurs. The piece concludes with a double bar line and a wavy line indicating the end.

Sarabanda

Handwritten musical notation for the piece "Sarabanda". The notation is written on a grand staff (treble and bass clefs) in 3/4 time. It consists of two systems of music, each starting with a measure number (1, 5). The notation includes many beamed eighth notes and some slurs. The piece concludes with a double bar line and a wavy line indicating the end.

La Cardinal

Handwritten musical score for "La Cardinal". The score consists of five systems of staves, each with a vocal line and a piano accompaniment line. The notation is highly stylized and includes various musical symbols and annotations.

System 1: Vocal line: *l l l. u l l. r l. r*. Piano line: *a a r a r r, a a a a a r, a*. Includes a *b_x* marking and a slash over *a*.

System 2: Vocal line: *l l l. u l d l*. Piano line: *a r a b_x a r, a r f_x a*. Includes a *b_x* marking, a double slash over *a*, and a double slash over *a*.

System 3: Vocal line: *l. r l l l*. Piano line: *a a b_x r r, a b_x a r, a r, a a*. Includes a *b_x* marking, a slash over *a*, and double slashes over *a*.

System 4: Vocal line: *l. u l l l. r l. r l. u*. Piano line: *r, a r a d d b_x d a f_x f_x f_x*. Includes a slash over *a*, a *b_x* marking, and double slashes over *a*.

System 5: Vocal line: *l d*. Piano line: *f_x a*. Includes a *f_x* marking and a double slash over *a*.

Coranta

Handwritten musical score for 'Coranta'. The score is written on a five-line staff and is divided into measures. Measure numbers 5, 9, 14, 18, and 22 are indicated on the left. The notation includes notes, rests, and dynamic markings such as 'f' and 'ff'. The score is dense and appears to be a form of shorthand or tablature.

Sarabanda

1. *l. u l l l. u l*

5. *l. u l l l. u l*

9. *l. u l l u l. u l*

13. *l. u l l l. u l*