

# Capriccio detto il gran Matias

Pietro Paolo Melii

7  
13  
20  
25  
32  
38  
44  
50

57

63

69

75

81

88

94

100

105

# Corrente detta Ana Felize

The musical score is written in 3/8 time and consists of nine systems of music. Each system contains a single melodic line with notes and rests. The notes are often beamed in groups of two or three. Dynamics such as *f* (forte) and *ff* (fortissimo) are indicated. The score includes various musical symbols like accents, slurs, and repeat signs. The piece concludes with a double bar line at the end of the ninth system.

8

16

22

29

37

45

52

60