

# Aria dell'Opera de Tito

## Je mai genti spiranti

ex c-moll

un poco Lento

7

13

19 Je mai spirati ...

25

31

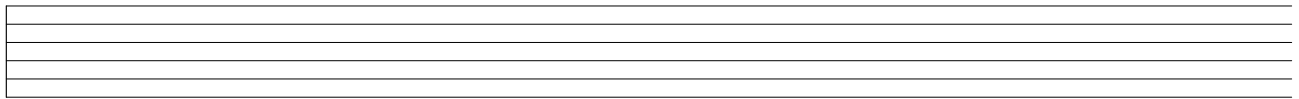
37

43

49  
57  
63  
69  
74  
80  
86  
92  
97

Da Ca

Detailed description: This is a handwritten musical score for a single melodic line, likely for a guitar. The score is divided into nine systems, each starting with a measure number (49, 57, 63, 69, 74, 80, 86, 92, 97). Each system consists of two staves. The upper staff contains musical notation with notes, rests, and articulation marks. The lower staff contains fingerings, often indicated by numbers 1-4, and sometimes includes specific fingering symbols like 'a' or 'b'. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and some triplets. The piece concludes at measure 97 with a final double bar line and the text 'Da Ca'.



Musical notation system 1 (measures 1-4). Includes a treble clef, a key signature of one flat, and a 6/8 time signature. The melody features a triplet of eighth notes in the first measure. The bass line consists of eighth notes with slurs. Fingerings are indicated by numbers 1-5.

Musical notation system 2 (measures 5-8). Continues the melody with more triplet figures. The bass line includes some rests and eighth notes. Fingerings are indicated.

Musical notation system 3 (measures 9-12). The melody continues with a triplet in measure 11. The bass line has some slurs and rests. Fingerings are indicated.

Musical notation system 4 (measures 13-16). The melody continues. The bass line has some slurs and rests. Fingerings are indicated.

Musical notation system 5 (measures 17-20). The melody continues with a triplet in measure 18. The bass line has some slurs and rests. Fingerings are indicated.

Musical notation system 6 (measures 21-24). The melody continues. The bass line has some slurs and rests. Fingerings are indicated.

Musical notation system 7 (measures 25-28). The melody continues. The bass line has some slurs and rests. Fingerings are indicated.

Musical notation system 8 (measures 29-32). The melody continues. The bass line has some slurs and rests. Fingerings are indicated.

33

4

37

a

42

a

47

a

53

Da Cap