



# Nun komm, der Heiden Heiland

1      ̣ 1 d 1 ̣      1 d 1      ̣ d

a r a b    a r a r    r r a a    a a b    b a b    a r a r

a 5    a a    a a a a    a d    a 5 a    4 a a

7

1      ̣ 1 d

a r a b    a r a r

a 5    a a

# Macht hoch die Tür

1 2 1 2 1 1 2 1 2 1 1 2 1 1

a 2 6 a r a r a r a 6 6 a a 5 a r a a 5 a r a 2

a 2 a 2 a a a 6 2 a a a 2 4a 4a

1 2 1 2 1 2 1 2 1 1 1 2

2 a r 2 r a r a r 2 2 a r 2 2 2 2 2 2 2 6 a 2

a a 4 a a a a a 4 6 5 5 5 a

1 2 1 2 1 2 1 1 2 1 2 1

2 a a 6 a a r r a 6 a a r a r a a

6 5 a 4 6 5 4 a





# Lobt Gott, ihr Christen alle gleich

1 | 1 | | | | | | | |

a 2 2 2 2 a 2 6 a a 6 2 a a 2 2 2 2 a

a a 2 a 2 a a a a 2 5 4 4 a 4 a

1 | 2 | | | | | |

2 6 a 2 a a a a a a 2 6 a r r a

6 5 4 6 a a a a a a a a

# Inmitten der Nacht

The first system of music consists of a treble clef staff with a key signature of one sharp (F#) and a common time signature (C). The melody is written in a simple, rhythmic style. Below the staff, there are two sets of guitar tablature. The first set is for the first two measures, and the second set is for the last two measures. The tablature uses numbers 1-6 to represent frets and letters 'a', 'r', 'g' to represent specific notes or techniques. The first set of tablature is:   
Measure 1: a, r, b, b, a, a   
Measure 2: a, a, r, b, b, r   
Measure 3: a, a, r, b, b, r   
Measure 4: a, a, r, b, b, r   
Measure 5: a, r, g, b, b, r   
Measure 6: a, r, g, b, b, r

The second system of music continues the melody from the first system. It features a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody is written in a simple, rhythmic style. Below the staff, there are two sets of guitar tablature. The first set is for the first two measures, and the second set is for the last two measures. The tablature uses numbers 1-6 to represent frets and letters 'a', 'r', 'g' to represent specific notes or techniques. The first set of tablature is:   
Measure 1: b, a, r, g, a, r   
Measure 2: a, r, g, b, b, r   
Measure 3: a, r, g, b, b, r   
Measure 4: a, r, g, b, b, r   
Measure 5: a, r, g, b, b, r   
Measure 6: a, r, g, b, b, r

The third system of music is mostly blank, with a treble clef, a key signature of one sharp (F#), and a common time signature (C). There is a single note 'a' written on the staff in the first measure. Below the staff, there are two sets of guitar tablature. The first set is for the first measure, and the second set is for the second measure. The tablature uses numbers 1-6 to represent frets and letters 'a', 'r', 'g' to represent specific notes or techniques. The first set of tablature is:   
Measure 1: a   
Measure 2: a, r, g, b, b, r

# Wißt ihr noch, wie es geschehen

*1* *1* *1* *1* *1* *1* *1* *1*  
*aaa* *aaar* *arrr* *rfaa* *rffh* *fKhr* *hh* *fr*  
*a* *a* *a* *a* *a* *a* *a* *a*  
*a* *d* *a* *a* *d* *4* *a* *a* *a* *a*

*1* *1* *1* *1* *1* *1* *1* *1*  
*raarf* *rrra* *raa*  
*a* *a* *a* *a* *a* *a* *a* *a*  
*5* *a* *a* *a* *d* *a*



# Was soll das bedeuten

Handwritten musical notation for the first system. The treble clef staff contains a melody in G major. The bass clef staff contains handwritten notes and fingerings: *r a*, *f f a r*, *a a r a*, *a a r a*, *a a r a*, *a a r a*, *a a r a*, *a a r a*, *a a r a*, *a a r a*. There are double bar lines with repeat dots in the fifth and sixth measures.

Handwritten musical notation for the second system. The treble clef staff continues the melody. The bass clef staff contains handwritten notes and fingerings: *a a r a*, *a a r a*, *a a r a*, *a a r a*, *a a r a*, *a a r a*, *a a r a*, *a a r a*, *a a r a*, *a a r a*. There are double bar lines with repeat dots in the second and third measures.

Handwritten musical notation for the third system. The treble clef staff contains a few notes. The bass clef staff contains handwritten notes and fingerings: *a a r a*, *a a r a*, *a a r a*, *a a r a*, *a a r a*, *a a r a*, *a a r a*, *a a r a*, *a a r a*, *a a r a*.



# In dulci júbilo

First system of musical notation for 'In dulci júbilo'. The top staff is a treble clef with a key signature of one flat (B-flat). The bottom staff is a guitar fretboard diagram with six strings. Above the fretboard are five vertical bar lines, each with a vertical tick mark. The fretboard contains notes and fingerings:   
 - Measure 1: a (open), a (open), a (open), a (open), 6 (6th fret).   
 - Measure 2: 2 (2nd fret), r (open), a (open), a (open), a (open), a (open), r (open).   
 - Measure 3: a (open), a (open), a (open), 6 (6th fret).   
 - Measure 4: 2 (2nd fret), r (open), 2 (2nd fret), a (open).   
 - Measure 5: a (open), a (open).   
 Fingering numbers 4 and 5 are written below the fretboard in measures 1, 2, and 3.

Second system of musical notation for 'In dulci júbilo'. The top staff is a treble clef with a key signature of one flat. The bottom staff is a guitar fretboard diagram with six strings. Above the fretboard are four vertical bar lines, each with a vertical tick mark. The fretboard contains notes and fingerings:   
 - Measure 1: 2 (2nd fret), a (open), a (open), 2 (2nd fret), 6 (6th fret).   
 - Measure 2: a (open), a (open), a (open), r (open), r (open), a (open), r (open).   
 - Measure 3: a (open), r (open), a (open), a (open).   
 - Measure 4: a (open), r (open), a (open), a (open).   
 Fingering numbers 4, 4, 5, 5, 4, 4, 4, 4, 4, 4, 4, 4, 5, 6, 4 are written below the fretboard across the measures.

Third system of musical notation for 'In dulci júbilo'. The top staff is a treble clef with a key signature of one flat. The bottom staff is a guitar fretboard diagram with six strings. Above the fretboard are seven vertical bar lines, each with a vertical tick mark. The fretboard contains notes and fingerings:   
 - Measure 1: a (open), a (open), r (open), r (open).   
 - Measure 2: a (open), 2 (2nd fret).   
 - Measure 3: a (open), a (open), r (open), r (open), a (open).   
 - Measure 4: a (open).   
 - Measure 5: a (open).   
 - Measure 6: a (open).   
 - Measure 7: a (open).   
 Fingering numbers 5, a, 4, a, a, a, a, b, a, a, a, a, b, a, 4 are written below the fretboard across the measures.

# Wach, Nachtigall, wach auf

1 1 d r 1 1 1 1

a a r r a a a r r a a r a a r r

2 a a 4 a a 4 a 4 a a

1 r 1 r d 1 1 r d 1 r 1 1 r 1

a a r r r b a r a r a a a r a r a a b r r r r a b b

6 5 4 a a a a 4 a a a a

1 r 1 d 1 d 1 1 r 1 d r

a a r a a r a b r b a b r a r a

4 5 4 5 6 5 4 a 5 6 4 a

# Laufet, ihr Hirten

Musical notation system 1: Treble clef, key signature of one flat (Bb). The staff contains a melody with notes G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4. Below the staff are rhythmic markings: | 1 | 1 | 0 | | 1 | 0 | | 1 | 0 | | 1 | | 1 | 0 |. The bottom staff shows fingering: | 2 | a a a r | 2 | a a a r | a a a b r | 2 a 2 | a b a b r |. Below the bottom staff are additional markings: | 2 | a | 2 | a 5 | 6 4 a | a a | 5 a a |.

Musical notation system 2: Treble clef, key signature of one flat (Bb). The staff contains a melody with notes G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4, Bb4, A4, G4, F4, E4, D4, C4. Below the staff are rhythmic markings: | 1 | 0 | | 1 | 0 | | d | 0 | | 1 | 0 | | 1 | 0 |. The bottom staff shows fingering: | 2 a r a a | r r r a a | | r r r a a | r a r a a |. Below the bottom staff are additional markings: | 6 4 a | a a a a r | 2 2 a | r r a a | 4 | a a | 4 |.

Musical notation system 3: Treble clef, key signature of one flat (Bb). The staff contains a melody with notes G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4, Bb4, A4, G4, F4, E4, D4, C4. Below the staff are rhythmic markings: | 1 | 0 | | d | 0 | | 0 | 1 | 0 | | 0 | 1 | 0 | | 0 | 1 | | d | 0 |. The bottom staff shows fingering: | r r 2 r a | 2 a b | 2 b a r a | b a r a r | a r a | 2 a b |. Below the bottom staff are additional markings: | 4 | | a | | a 2 | a |.

Musical notation system 4: Treble clef, key signature of one flat (Bb). The staff contains a melody with notes G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4. Below the staff are rhythmic markings: | 0 | 1 | 0 | | 0 | 1 | 0 | | 0 | 1 | 0 | | d |. The bottom staff shows fingering: | 2 b a r a | b a r a r | a r a | | a |. Below the bottom staff are additional markings: | a | | 6 2 b | a |.

# Es ist ein Ros entsprungen

*d | | d | | d r | | d r | |*  
*a a45a 4aa 4 654 a a4 a 4 a a45a*

*d | | d*  
*a a45a 4aa 4 654 a*