

Intabolfatura de Luto

Fantasia del divino Francisccho da Milano

G.A. Castell'iono

12

Tablature for measures 1-11. The staff shows rhythmic notation above and letters (a, r, e) below. Measure 1: a a a a. Measure 2: a a a a. Measure 3: a a r a. Measure 4: a a r a. Measure 5: a a r a. Measure 6: a a r a. Measure 7: a a r a. Measure 8: a a r a. Measure 9: a a r a. Measure 10: a a r a. Measure 11: a a r a.

12

Tablature for measures 12-21. Measure 12: f e r a e r. Measure 13: e a e a. Measure 14: e a e a. Measure 15: e a e a. Measure 16: e a e a. Measure 17: e a e a. Measure 18: e a e a. Measure 19: e a e a. Measure 20: e a e a. Measure 21: e a e a.

22

Tablature for measures 22-31. Measure 22: a a a a. Measure 23: a a a a. Measure 24: a a a a. Measure 25: a a a a. Measure 26: a a a a. Measure 27: a a a a. Measure 28: a a a a. Measure 29: a a a a. Measure 30: a a a a. Measure 31: a a a a.

33

Tablature for measures 33-42. Measure 33: a a a a. Measure 34: a a a a. Measure 35: a a a a. Measure 36: a a a a. Measure 37: a a a a. Measure 38: a a a a. Measure 39: a a a a. Measure 40: a a a a. Measure 41: a a a a. Measure 42: a a a a.

45

Tablature for measures 45-54. Measure 45: a a a a. Measure 46: a a a a. Measure 47: a a a a. Measure 48: a a a a. Measure 49: a a a a. Measure 50: a a a a. Measure 51: a a a a. Measure 52: a a a a. Measure 53: a a a a. Measure 54: a a a a.

55

Tablature for measures 55-64. Measure 55: r a a a. Measure 56: r e e r. Measure 57: a a a a. Measure 58: a a a a. Measure 59: a a a a. Measure 60: a a a a. Measure 61: a a a a. Measure 62: a a a a. Measure 63: a a a a. Measure 64: a a a a.

66

Tablature for measures 66-75. Measure 66: e r a a. Measure 67: a a a a. Measure 68: a a a a. Measure 69: a a a a. Measure 70: a a a a. Measure 71: a a a a. Measure 72: a a a a. Measure 73: a a a a. Measure 74: a a a a. Measure 75: a a a a.

77

Tablature for measures 77-86. Measure 77: r e a a. Measure 78: r a a a. Measure 79: a a a a. Measure 80: a a a a. Measure 81: a a a a. Measure 82: a a a a. Measure 83: a a a a. Measure 84: a a a a. Measure 85: a a a a. Measure 86: a a a a.

88

Tablature for measures 88-97. Measure 88: d r a r. Measure 89: a a a a. Measure 90: f e r a. Measure 91: a a a a. Measure 92: a a a a. Measure 93: a a a a. Measure 94: a a a a. Measure 95: a a a a. Measure 96: a a a a. Measure 97: a a a a.

97

r a d r | a | a d r | a d r a | a | d r a | d r a r | b a | r d a

106

r e a | a e r a e | a a | d r a | r d a r | d r a | r d a | d a r | e r | e r e

114

a r | f a r | e a | e | a | e f | a a e r | a d r a | f e | a r a

124

r a e r | a e r a | d a | a d | r a r a | e r e | r | r a | a | r

134

a r | a d a | r e a | a d r a | r a | d r a | r a | h | f | a e

143

e | r e | f a | a r | e a | r a | a r | d a | r d a | a r r | r b | a r | e a | r a | a r | e a | r e | a r

152

r | a r e | f r | a a f e | f r | a e | r f | e r | a r | a d r | a a | a r | e a r e | a | e r | r r

161

e a r | e a b | r a | r r d e | a r r | e a r d | a r | f a | r e a | r e

169

r d a | a d | a r e | a r e f | h | a | h | f e | r a | a r | a | a | h a | a r | a

178

e r a r | e a r | r e a | a e a e r e | a | a | r | a

Fantasia de M. Alberto da Mantua

o d d o d d d d d d d o d a

a a a a a a r r a d b r d b e a a a r e r

r r r r r e e a a e r a r r a a a

11 a e r a f e a e r a d r a a e a r d a r e f

r r a r e r a e r a r b r r b r b r a r a r a e

a a a e r a r b r a a a

22 f e f e r a r f e f r e f r e r f e f e r e f f e e a e r d

f e f r e f r e f r e f f e r f e f e r e f f e e a e r d

r r r r r a

28 f e f r f e a a r b r a r d a r d a r a r a r a r a e

f e f r f e a a r b r a r d a r d a r a r a r a r a e

a a e a a r e

36 a a e a f a r e f r e f e a a a e r a

r a r a r a e r a a r e r a a a a e r a

a a r e r a a r a e r a e

46 r r a e r a d a e r a e r a a f e r a e r h f e f r e f

d r e a r d r a e r a a a a a e r e f r e f

r r r a e r a a a a h

56 e e r a a e r a d r a r a d r d a r d r a

r r e a r e r r b e r b r a d r a r a a a a

a r e a r e r b e r b a r r r b r a

65 r a a a a e a r r d a a a e a a

r d a r a r d r a a a a a a e r a a r r b

r e a a e a r a e r a e r a e r

77 a a a a a a r e a a e a r a

r b r a a r r e a a a r r a a r b r

a r e a r a a a a a a r e a

87 a e a a d r a a d r r a a r h f f r e a e r a a e

a e a r a e r a e r a e r a a a a r d r a e

r e a r a e r a e r a a a a a r a r a r

97

a a r e f e f f e r e a f r e r e f e r e a r a a

108

f e r f e f e r e f a e r a d r a e r a a f f f e a f

117

f h f g h g e k h f e f r f r a r d a r d g r r r a

130

r a d r a f g r e a r e r a a a e f e f e r e a a

139

a a r a a a e a r a a e a a a a a a d r a a r b

152

f f f e r a a a a e r e a r e a e r a d r a a a

163

a d r a d r a r a e r a e r a e r a f e r a

171

e r a d f a a a r a a e a a a a r a d e r r a a a a

182

r a e f a a a e a a a r d a d a e f a

192

d b r d b r a

Fantasia de M. Marcho da Saquila

h h e f h f h e f f e f e r f f a r e f a r e f e r a

10 e r e a a e a a e r e a a a r a r a r a a r e g e r e e r a r

18 a a e r e a a e a r e a f a r e f a r a r e

26 e r a a a r a r e a a a r a r a r e a

33 a r e a r e a r e a r e a a r e a r e f e a r a d a

41 e f r e r a a a a r f e a a r a r e a f e f r a r e a

50 r a r a r a a a r e a a r a r a r a r e r a r r

58 a r e f f e a r a a a r a r a r a r a r e r a r a d

67 r d r a a r d r d a r e f e a r a a a e a e a r e f h

76 a e a r e r f e r f a h h f i h f h h a e r a f a e

81

93

102

111

119

127

135

144

Manana chiamara la Milanese

1
e *a* *a* *e* *a* *r* *e* *f* | *h* *e* *e* *f* *h* *f* | *f* *r* *r* *a* *r* *e* | *f* *r* *r* *e* *f* *r* | *e* *a* *a* *e* *a* *r* *e* *f*
a *a* | *a* *a* *a* | *a* | *a* *a* *a* | *a* *a*

6
h *f* *e* *r* *a* *e* *r* | *e* *a* *e* *a* *r* *e* *a* | *r* *a* *e* *a* *r* *a* *e* *a* *r* | *e* *a* *a* *e* *a* *r* *e* *f*
a | *r* *r* | *r* *r* | *a* *a*

10
h *f* *e* *r* *e* *a* *r* *e* | *f* *h* *f* *e* *r* *a* *r* | *r* *r* *r* *a* *r* *e* *f* *r* | *e* *r* *a* *e* *a* *r* *e* *a*
a *a* | *a* | *a* *a* | *a* *e*

14
r *a* *e* *r* *e* *a* *r* *e* | *a* | *a* *a* | *e* *f* *h* *e* *f* *h* | *f* *r* *r* *a* *r* *e* *f* | *f* *r* *r* *a* *r* *e* *f*
r *r* | *a* *a* | *a* *a* | *a* | *a* | *a*

20
e *r* *a* *e* *a* *r* *e* *f* | *h* *f* *e* *r* *a* *e* *f* | *h* *f* *e* *r* *a* *e* *r* | *e* *a* *r* *e* *a* *r* *e* | *r* *a* *e* *a* *r* *e* *f*
a | *a* | *a* | *r* | *r*

25
e *f* *e* *f* *h* *e* *f* | *h* *f* *e* *h* *a* *f* *h* *e* | *f* *h* *f* *h* *e* *f* *h* | *f* *e* *h* *e* *f* *h* *e* *f*
a | *a* *a* | *a* | *a* *a*

29
h *f* *e* *r* *a* *e* *r* *a* | *r* *a* *e* *a* *r* *e* *f* *r* | *e* | *e* *a* *e* *f* | *h* *e* *f* *e* *f* | *h* *e* *f* *r* *e*
a *e* | *r* *r* | *a* *r* *a* | *a* *a* | *a* | *a*

35
f *r* *r* *r* *e* | *f* *r* *r* *a* *r* | *e* *r* *a* *r* | *r* *e* *a* *r* *e* *a* | *e* *a* *r* *a* *e*
a | *a* | *a* *a* | *a* | *r* *r*

40
r *e* *f* *r* *e* *f* | *e* *h* *e* *f* *h* *f* *e* *r* | *e* *r* *a* *e* *a* *r* *a* | *f* *e* *r* *a* *r* *a* *r* *a*
a | *a* | *a* *a* | *a* *a*

44
a *r* *r* *a* *r* *f* | *e* *r* *a* *e* *r* *e* *a* *e* | *r* *a* *a* *e* | *a* | *a*
a | *a* | *r* *a* *r* *r* | *a* *a* | *a*

Saltarello

1
e r a h f e f a d f e r a d r a r e a r a r e a r e a r e
a a a a a a r r

9
a e a r e f h f e r a r e a r e f e r a d a r e a e r a e a r e
a a a a a a r

15
a a a e e f h e e f h f r e f f r e f e f e r a e
a r r a a a a a

22
a e f e r a r e r a e r r e a r e a e a r e f e r a d r
a r r a a

27
f r d a r e f a d r a a e f e r a r a r e f r e a r e f h f e r a
a a a r a

33
r a a a r e a r e a e a r e f h f e r a r e r a e r a r e f r
r r a a r r

39
e f f f r a a h h h a f f e f h f r a a h g h k h
a a a a r a a a a r a

47
e h e f e f e f h f r a r e r h h k h e e f e f f h f r r e r
a a r a a a a r

54
h h f e h e e r a e f f e r a r a r a e r h f h f e r e r a d r a
a a a r a a

60
f e f e r a r e r a e r a r e a r e a f e a f a a e a
a r r a a a r e a r a r r a a

65

a r a f e f e r a r a e a r e a a r e a r e r a e r a
 a a r a a

73

e r a e r e a r a r e a
 a r a

Saltarello chiamato Rose Viole

5

5 6 7 8 9 10

11

11 12 13 14 15 16

20

20 21 22 23 24 25

28

28 29 30 31 32 33

35

35 36 37 38 39 40

41

41 42 43 44 45 46

49

49 50 51 52 53 54

55

55 56 57 58 59 60

63

63 64

Saltarello chiamato del Fiore

69

Musical notation for a vocal line. The melody consists of quarter notes: *r*, *e*, *a*, *r*, *e*, *a*, *r*, *e*, *r*, *a*, *e*, *r*, *a*, *r*, *e*, *a*, *r*, *e*, *a*, *r*, *e*, *a*. The final note *a* has a fermata above it. The bass line consists of a single note *a* in the first measure, followed by *r* in the second, *r* in the third, and *a* in the fourth. The notation is on a five-line staff with a treble clef and a common time signature.

Doctata da sonare nel fine del ballo

$\overset{d}{\bullet}$	$\overset{d}{\bullet}$	$\overset{d}{\bullet}$	$\overset{d}{\bullet}$	$\overset{d}{\bullet}$	$\overset{d}{\bullet}$	$\overset{d}{\bullet}$	$\overset{d}{\bullet}$	$\overset{d}{\bullet}$	$\overset{d}{\bullet}$	$\overset{d}{\bullet}$
a	r e	f f	e r a e	f e a e	r a e r	a r e a	f e a	a e	a e	
r	a a	a a								
a	r r		a	a	r	e	a a	r r	a	r

$\overset{d}{\bullet}$	$\overset{d}{\bullet}$	$\overset{d}{\bullet}$	$\overset{d}{\bullet}$
f a	d b	a	
d r		r	
a	a	r	a

