

# Cello Suite Nr.3

## Allemande

Basti Bach  
(bearb.: Martin Junge  
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1  
a r e f e r a d r f d r a d<sub>2</sub> r a e r a

2  
d r a r f a d r d f r, a r a a d r d a r  
e e a a

3  
a a f r d<sub>2</sub> r a r d a d e a r a d a r d  
a a

4  
a r d a d<sub>2</sub> r d r r d r<sub>1</sub> a d<sub>2</sub> r<sub>1</sub> d<sub>2</sub> r  
a a a

5  
e<sub>3</sub> r<sub>1</sub> h<sub>4</sub> e<sub>1</sub> a r a r a r e a r e f r  
e

6  
e a d a r d<sub>2</sub> a r d f<sub>3</sub> f<sub>2</sub> a r<sub>2</sub> e<sub>3</sub>  
a a a a

7  
f h k t<sub>3</sub> m l l m<sub>4</sub> l e<sub>1</sub> h<sub>4</sub> k<sub>1</sub> m<sub>3</sub> n<sub>4</sub> k<sub>1</sub>  
a a a a

8  
h<sub>1</sub> n<sub>4</sub> m<sub>4</sub> a a e f h k a e<sub>1</sub> k<sub>4</sub> h<sub>4</sub> r a r e f r  
g

9

a f e r r r e r e a e a

r a r a

10

r a r a r e a h e r e a r a r e

a a

11

r a a a r e f h a e a e f h a r e a e a

a a a a

13

<sup>1</sup>h <sup>1</sup>k m n m k <sup>4</sup>h <sup>2</sup>f <sup>1</sup>e <sup>4</sup>h <sup>2</sup>f e r a e f h

a

15

k h f e f r a r d e b e r a r f r

a a

16

a r a a r a b a e f e r e f r

a a

17

r a r d a r a a r e b r e f h e

a a a

18

f e r g r e g f h k r e f r d

a a r

19

a r d r a r d r e a r d a

a a a



18 *r e r a r e f e r e r e r e h k h f e*

24 *r a r r a d r a r r d a r e a a a r e a r e a r e f r f e f*

30 *f r f e f f d e d f d e d r a r e r r a r e r f r e a a b*

36 *a<sup>4</sup> e<sup>2</sup> r<sup>1</sup> e f h r e a r e f a r e a a r d a e h h e a a r a*

43 *d a r a r r d r a r a f h k e f r d a r r d a h e f h e b e r e b*

49 *r e b r k a r r a d d r a a a d f e f h g k h f e h*

55 *h f e h g r r f d f r e f e f r a r r a d h f d r a*

60 *r d r d d a d a r a r d r a a e r b a r a e a r a a r a a a r d*

66 *d r a d r d d r d a r a d r a r r f r d f e r a d f f k f h*



20 *f* e r e e a r r a r *f* e a r a e r a h a r r a a r r

24 *f* r

## Bourée 1

r r a f e r e a a r r a r a

4 r r a r f e r e f f e f r a e f r a e r h e f a e

8 a a e f h e f e r a f h k f g r r a f e r

13 r e r e r f r g r e r f r h e h e f h a

16 k e f r r g r r r e f e r e a a f r e a

20 r a f r a l k l h f e r a e f h e a r e a a r

23

a r d a r r | r d r r d r | a r d a r d r

26

a r d r d | r d r d r | a r d r r | d

a e r | a a a | a

## Bourée 2

5

f h i h f e f | h f e h a d b a | b a d b a d b a | d r d a b d a b

a a | e a | a a | a

5

d b a d b | a b d a b d f h | i h f d b a d | b b

a b<sup>2</sup>r d | a d r |

10

a a d a r | d r d f d f h d | a d r d f d r a | e r e a h f

d b | r | a | r

14

h b a b a | f e f h i h | f d r a d r a e | a a a b

a d | r a r | a r

18

d b a d r d a | d b a d h | h e f h i h f i | h f e r a d b a

a | a | a

22

b a d b a d b a | r a r d a b d a | d b a d b a d r | d

a r d a | a | a a | a r

# Gigue

Musical score for Gigue, featuring a single melodic line with various ornaments and dynamics. The score is divided into systems of six measures each, with measure numbers 8, 15, 22, 28, 35, 43, 50, and 56.

The notation includes various ornaments such as mordents, mordent-like symbols, and grace notes, often accompanied by dynamic markings like *f* (forte) and *h* (harmonic). The piece concludes with a double bar line and repeat dots at the end of the final system.





# Cellosuite Nr.6

## Courante

Basti Bach  
(bearb. Martin Junge)

3/4

5

9

13

16

19

23

26

*f*

*f*

*f*

*f*







16

20

24

27

## Gavotte 2

1

5

10

14

17

a a a a a a a a  
a a a a a a a a

20

r a r a r a r a  
a a a a a a a a  
a a a a a a a a  
a a a a a a a a

24

a a a a a a a a  
a a a a a a a a