

# "With the 9th lowered a halfe"

## Princes Air

Balcarres

3/4

9

17

## Dolas air

3/4

8

16

*It was but a furlong from edenburgh  
mr mclaughlans way by mr. Beck*

*The Canaries, the new way,  
in mr. mclaughlans fashion, by mr. Beck*

15

21

27

*After the Paunges of a desperat lover,  
mr Mclaughlans way by master Beck*

9

17

25

32

Musical notation on a five-line staff. The first two lines are empty. The third line has a fermata above it and an 'a' below it. The fourth line has a fermata above it and an 'a' below it. The fifth line is empty. A double bar line is at the beginning of the staff.

# Greensleaves

The image displays a musical score for the piece "Greensleaves". It consists of a vocal line and a lute line. The lute line includes a standard staff with a treble clef and a 3/4 time signature, and a tablature line below it with letters 'a', 'b', 'c', 'd', 'e', 'f' representing fret positions. The score is divided into measures, with measure numbers 6, 12, 17, 24, 30, 35, and 40 indicated on the left. The music features a mix of eighth and sixteenth notes, rests, and various ornaments such as mordents and grace notes. The lute line often plays chords and single notes corresponding to the tablature. The piece concludes with a double bar line and repeat dots.

45

50

55

60

64

68

72

Die b auf dem 6.Chor habe ich durch d auf dem 7.Chor ersetzt, um die Haltung der rechten Hand besser zu unterstützen und die Baßstimme besser gestaltbar zu gestalten.