

BWV 997

Prelude

Johann Basti Bach
(bearb.: Martin Junge)
8 ch. = Eb

The musical score is presented in a grand staff format, consisting of two systems of four staves each. The notation includes various musical symbols such as notes, rests, dynamics (e.g., *f*, *f*₁, *f*₂, *f*₄), articulation (accents, slurs), and fingerings (1-4). The piece is in common time (C). The score is written for 8 channels, with a key signature of one flat (Eb).

24

26

28

30

32

Gigue

5

9

13 *f* *a* *a* *b* *h* *h* *i* *a* *a* *e* *f* *h* *h* *e* *a* *r* *d* *f* *d* *r* *a*

18 *f* *e* *h* *b* *a* *h* *d* *r* *d* *d* *d* *f* *g* *f* *r* *d* *a* *b* *d* *b* *a* *b*, *a* *b* *d* *b*

22 *b* *a* *d* *b* *b* *a* *g* *g* *f* *b* *a* *b* *d* *a* *b* *a* *d* *b* *r* *d* *r* *a* *d* *r* *b*

26 *d* *b* *a* *d* *b* *b* *a* *d* *b* *d* *b* *a* *b* *d* *f* *h* *f* *e* *f* *h* *d* *b* *i*

30 *d* *r* *e* *d* *b* *a* *b* *r* *b* *d* *f* *g* *a* *f* *d* *a* *b* *d* *b* *b* *r* *a* *d* *r* *a*

34 *e* *f* *a* *a* *b* *d* *r* *d* *d* *e* *d* *r* *a* *d* *b* *a* *b* *a* *d* *b* *a* *d* *r* *d* *a* *a*

38 *d* *b* *a* *b* *a* *a* *a* *r* *d* *f* *a* *b* *a* *d* *b*, *d* *a* *a* *d* *b* *a*

42 *a* *b* *r* *r* *d* *d* *e* *a* *a* *b* *d* *f* *a* *a* *b* *r* *d* *r* *r* *a* *d* *r*

46 *r* *d* *d* *e* *a* *b* *d* *d* *r* *d* *f* *g* *a* *b* *d* *a* *b* *d* *b* *a* *a* *a*

* fast decoration a-b-d-b