

17

$\underbrace{a \ a \ a \ a} \quad \underbrace{a \ a \ a \ a}$

$a \quad a$

19

$\underbrace{a \ a \ a \ a} \quad \underbrace{a \ a \ a \ a}$

$e \quad e$

21

$\underbrace{a \ a \ a \ a} \quad \underbrace{a \ a \ a \ a}$

$a \quad a$

23

$\underbrace{a \ a \ a \ a} \quad \underbrace{a \ a \ a \ a}$

$a \quad a$

25

$\underbrace{a \ a \ a \ a} \quad \underbrace{a \ a \ a \ a}$

$a \quad a$

27

$\underbrace{a \ a \ a \ a} \quad \underbrace{a \ a \ a \ a}$

$a \quad a$

29

$\underbrace{a \ a \ a \ a} \quad \underbrace{a \ a \ a \ a}$

$a \quad a$

31

$\underbrace{a \ a \ a \ a} \quad \underbrace{a \ a \ a \ a}$

$a \quad a$

33

$\underbrace{a \ a \ a \ a} \quad \underbrace{a \ a \ a \ a}$

$a \quad a$

35 *i*² *a*¹ *h* *a*¹ *i* *a*¹ *f* *a*³ *h* *a*¹ *f* *a*³ *h* *a*⁴ *a* | *f* *a* *a* *f* *a* *a* *a* *a* *a* *a*

37 *r*² *a*³ *a*¹ *b*² *r*³ *d*⁴ *e* *a*¹ *b* | *r*¹ *d* *e* *f* *g*¹ *h* *i* *k*

a *a* *a* *a* *a* *a* | *a* *a* *a* *a* *a* *a* *a* *a*

39 *l*⁴ *h*¹ *h* *l* *h* *l* *h* *l* *h* *l* *h* *l* *h* | *l*³ *l* *l* *l* *l* *l* *l* *l* *l*


a | *a*

//a *//a*

41 *k*⁴ *i*² *i* *k* *i* *k* *i* *k* *i* *i* *k* *i* *k* *i* | *i*^o *h*

a | *a*

//a *a*



Allemande

The musical score for the Allemande is presented on a grand staff with a common time signature (C). The piece consists of 18 measures, divided into two systems of nine measures each. The notation includes various rhythmic values (quarter, eighth, and sixteenth notes), rests, and dynamic markings such as *f* (forte) and *a* (accents). Fingerings are indicated by numbers 1-4. Articulation marks like slurs and accents are used throughout. The score concludes with a double bar line and repeat dots in the final measure.

20

$\overset{4}{d}$ $\overset{2}{r}$ $\overset{4}{d}$ $\overset{4}{f}$ $\overset{2}{r}$ $\overset{2}{d}$ a | e^3 a r $\overset{2}{b}$ $\overset{2}{a}$ $\overset{2}{b}$ a r e a $\overset{2}{d}$ r, a
 a b r a b a | a

22

f a b $\overset{2}{d}$ a b r b a r f $\overset{2}{d}, r^2$ | $\overset{4}{d}$ r $a, \overset{2}{d}$ b, a b $\overset{2}{d}$ a $\overset{2}{g}$ f a
 a b $\overset{2}{d}$ a b r b r | a

24

e a r a $\overset{1}{b}$ $\overset{4}{d}$ $\overset{2}{a}$ b a a r r^x a | a r $\overset{2}{d}$ r $\overset{2}{d}$ a a $\overset{2}{d}$ b a r
 a a a a a a a a a a | a

26

$\overset{2}{d}$ r $\overset{2}{d}$ r a $\overset{1}{d}$ $\overset{2}{a}$ $\overset{1}{r}$ $\overset{3}{f}$ h f h i f | h^4 $\overset{3}{d}$ f h a h $\overset{2}{d}$ h f $\overset{2}{d}$
 a a a a a a a a a a | f a


28

f a $\overset{2}{d}$ r a $\overset{2}{d}$ r a $\overset{2}{d}$ r f $\overset{2}{d}, r$ | $\overset{4}{d}$ $\overset{3}{d}$ a $\overset{2}{r}$ $\overset{3}{d}$ r a r $\overset{2}{d}$
 r a a a a a a a a a | a

30

$\overset{3}{d}$ r a $\overset{2}{d}$ a r $\overset{2}{d}$ a e | f a r $\overset{2}{b}$ $\overset{2}{d}$ r $\overset{2}{d}$ a a a $\overset{2}{d}$
 a a a a a a a a a a | r a a

32

r a $\overset{1}{d}$ $\overset{4}{h}$ $\overset{4}{f}$ $\overset{2}{d}$ $\overset{2}{d}$ r | $\overset{3}{h}$ $\overset{1}{f}$ $\overset{3}{k}$ $\overset{4}{l}$ $\overset{1}{f}$ $\overset{3}{h}$ $\overset{4}{i}$ a | 
 a a a a a a a a | a

32

2 a a a a a a
r a r a r b r b r₃ a r
a b b a a *f*₄ r
e³ a³ r² a a

35

a² r a² a² r a² r²
r a a r a a r¹
r² a r b r a
a a a a a a

38

a r a³
a⁴ r a a r a a r a
*f*₄ r *f*₄ r *f*₄ r a *f*₄ r
a a a a a a

41

a r a *f*₄ r a *f*₄ r a
r a r a r a r
a
a a a a a

Sarabande

2 *r* $\overset{4}{\text{a}}$ *r* | *r* *a* *r* $\overset{\text{x}}{\text{a}}$ *a* $\overset{2}{\text{a}}$ | $\overset{3}{f}$ *a* $\overset{g}{\text{a}}$ $\overset{\text{b}}{\text{a}}$ *a*

4 *r* $\overset{\text{a}}{\text{a}}$ *r* *a* *r* *a* $\overset{4}{\text{a}}$ | *a* *r* $\overset{\text{b}}{\text{a}}$ *a* *a* $\overset{\text{a}}{\text{a}}$ | *r* $\overset{\text{a}}{\text{a}}$ $\overset{4}{\text{a}}$ $\overset{2}{\text{r}}$ $\overset{1}{\text{a}}$ $\overset{1}{\text{r}}$ $\overset{\text{a}}{\text{a}}$ *r*

7 $\overset{2}{\text{e}}$ *f* *e* *f* *a* $\overset{2}{\text{a}}$ $\overset{2}{\text{r}}$ $\overset{\text{a}}{\text{a}}$ | $\overset{\text{a}}{\text{a}}$ *r* $\overset{\text{a}}{\text{a}}$ | $\overset{\text{x}}{\text{a}}$ *a* $\overset{\text{a}}{\text{a}}$ *r* *a*

10 *r* *r* $\overset{\text{a}}{\text{a}}$ *e* *a* *r* $\overset{\text{a}}{\text{a}}$ | *a* *r* $\overset{\text{a}}{\text{a}}$ *r* $\overset{\text{a}}{\text{a}}$ *a* *r* | $\overset{f}{\text{r}}$ *e* *a*

13 *a* $\overset{\text{b}}{\text{a}}$ *a* *r* $\overset{\text{a}}{\text{a}}$ $\overset{3}{\text{a}}$ | $\overset{f}{\text{a}}$ *r* $\overset{\text{a}}{\text{a}}$ *r* *a* $\overset{\text{a}}{\text{a}}$ *r* *a*

15 *a* *r* $\overset{\text{a}}{\text{a}}$ $\overset{\text{a}}{\text{a}}$ *r* $\overset{\text{a}}{\text{a}}$ | $\overset{\text{a}}{\text{a}}$ *a* *r* $\overset{\text{a}}{\text{a}}$ | $\overset{\text{a}}{\text{a}}$ *a*

Menuett 1

Musical score for Menuett 1, measures 1-22. The score is written on a grand staff (treble and bass clefs) in 3/4 time. It features various musical notations including notes, rests, slurs, and dynamic markings such as *f* and *h*. Measure numbers 6, 10, 14, 18, and 22 are indicated at the start of their respective staves. The piece concludes with a double bar line and a repeat sign.

Menuett 2

Musical score for Menuett 2, measures 1-5. The score is written on a grand staff (treble and bass clefs) in 3/4 time. It features various musical notations including notes, rests, slurs, and dynamic markings such as *f*. Measure numbers 5 and 22 are indicated at the start of their respective staves. The piece concludes with a double bar line and a repeat sign.

10 *a* *f* *a* *a* *a* *a* *a* *a*

14 *f* *f* *a* *r* *a* *r* *e* *a* *a*

18 *a* *a* *f* *a* *r* *e* *a* *a*

22 *a* *a* *a*

Menuett 1 da capo

Gigue

The musical score for 'Gigue' is written on a single five-line staff. It begins with a treble clef and a 6/8 time signature. The piece consists of 34 measures, divided into eight systems of four measures each. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and dynamic markings such as *f* (forte) and *a* (accents). Ornaments, represented by small 'r' characters, are used throughout the piece. Fingerings are indicated by numbers 1 through 4. The score concludes with a double bar line and a decorative flourish.